



Competition Notice 2025 **MEDITERRANEO FESTIVAL CORTO™** **(International Short Film Festival)**

The CineCircolo Maurizio Grande, registered office in Diamante (CS), Via Cavour N ° 4, with the Patronage of the Town Hall of Scalea - Department of Tourism Culture, in collaboration with the online magazine MATCHNEWS, Radio DIGIESSA, FEDIC (italian federation of cineclub) and in collaboration with AMNESTY INTERNATIONAL ITALIA for the section “Human Rights” index fifteenth edition of the “MEDITERRANEO FESTIVAL CORTO™”, international competition for short films, Social Spot and Videoclip that will take place on **2025, July, 02/03/04/05/06** at Scalea (CS).

The Festival will be divided into five evenings in which the winning films of the competition will be screened and awarded, in the presence of qualified guests from the cinema sector, as well as in the preparation conferences, introspectives and/or retrospectives on a character of national importance and/or international, present or past.

Art. 1) - The aim of the Festival is to promote the expressive and artistic form of the short film by authors and of independent production companies, operating not only in the Mediterranean area.

Art. 2) - Works taken in Italy and abroad may take part in the competition, provided that they are included in the Article 1 of the present competition notice.

Art. 3) - A fee of Euro 7.00 (seven) is required for each short film submission, as a contribution for secretarial expenses, to be paid by bank transfer to the current bank account:

IT03 G083 6580 7100 0400 0040 138 BBC - Calabria Nord - payable to CineCircolo Maurizio Grande, via Cavour, 4 - 87023 Diamante (CS), or with PAYPAL at the mail cinecircolomauriziogrande@gmail.com, indicating in the subject the registration to the aforementioned competition. A proof of the payment must be attached to the documentation to be sent alongside the work. Failing to do so will incur in the exclusion from the competition. It is possible to participate in one or more sections, paying the respective fees for each film submitted.

For **Distribution companies** who send ten or more films, the contribution can be agreed directly with the festival organization based on the number of works to be entered.

Art. 4) - There are seven sections of the competition:

Sec. A: **SHORT FILMS** - The theme will be free as well as the genre (fiction, drama, horror, etc.). The duration of the works must not exceed 20 (twenty) minutes including titles (works with small excess waste will be admitted).

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P.Iva: 02467270787



Sec. B: **HUMAN RIGHTS**(in collaboration with Amnesty International Italy): **The issue must expressly concern human rights.** The duration of the works must not exceed 20 (twenty) minutes including titles (works with small excess waste will be admitted).

Sec. C: **DOCUMENTARY**- The duration of the works must not exceed 20 (twenty) minutes including titles (works with small excess waste will be admitted).

Sec. D: **ANIMATION SHORT FILMS**- The theme of the film will be free. The duration of the works submitted must not exceed 20 (twenty) minutes with titles and credits included (works with small exceedings will still be allowed).

Sec. E: **STUDENT FILMS** - The prize, with a free theme, has two subsections:

E / 1 - Film schools, reserved for film institutes. The duration of the works must not exceed 20 (twenty) minutes including titles and credits (works with small exceedings will still be allowed);

E / 2 - Institutional schools, reserved for pupils of lower and higher compulsory schools.

The duration of the works must not exceed 20 (twenty) minutes including titles and credits (works with small exceedings will still be allowed);

Sec. F: **MUSIC VIDEOCLIP** - It will be awarded, at the discretion of the jury by the radio RETE 3 DIGIESSA of Praia a Mare (CS, Italy), the first classified work that falls into the aforementioned category, or a video choreographed to promote a song and the singer that interprets it, of the duration of the song itself or of a little longer.

Sec. G: **SOCIAL SPOT** - The theme must deal with a social message. Social advertising is a form of communication aimed at transmitting a message of general interest, raising public awareness of a cause or issue. The duration of the works must not exceed 1 (one) minute including titles.

Art. 5) - The prizes will be assigned as follows:

Best Short Film: 500.00 Euro + Mediterranean Award Short Festival + motivation parchment;

Best Short film Human Right: Plaque + parchment motivation;

Best Photography: Plaque + parchment motivation;

Press Award Matchnews: Matchnews Award + parchment motivation;

Best Actor / Actress: Plaque + parchment motivation;

Best Soundtrack: Plaque + parchment motivation;

Best Documentary: Plaque + parchment motivation;

Best Animation Short Films "Cuorematto": 300.00 Euro + parchment motivation;

Extraordinary mention: Targa + parchment motivation, with delivery in an "ad hoc" screening event in December 2025;

For the Schools Section (E1 and E2):

Best Short Film: Plaque + parchment motivation;

For the Videoclip section:

Best Videoclip: Plaque + parchment motivation;

Best Social Spot: Plaque + parchment motivation;

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FEDIC AWARD: A FEDIC (Italian Federation of Cineclubs) prize will be awarded by unquestionable decision of the juries to a deserving work among all those registered in the various sections of this announcement.

Art. 6) -Short films in foreignlanguages (with the exception of video clips) they must necessarily be subtitled in Italian, under penalty of disqualification of the work presented.

Art. 7) - The works can be sent to the office of the prize by electronic mailing of the file (.mov, .avi, .mp4) by we-transfer or similar to the e-mail address cinecircolomauriziogrande@gmail.com or a link to access and download the film on the most common video platforms (Vimeo, Dropbox, etc.), or by post to the address: Cinecircolo Maurizio Grande - Via Cavour, 4 - 87023 Diamante (CS) no later than 2025, March. 31 (the postmark will attest), with the obligation to send it before the end of the deadline with all the documents required by the Art.8 of the present competition notice. The works are considered entered in the competition only upon receipt of the documents required under Art. 8 of this competition notice. All the requested material is sent to the participants.

Art. 8) - Each short film, as well as any Videoclip (Section F) and Social Spot (Sec. G) must be accompanied by the registration form, the release form and the declaration for the 2025 Festival, filled in each part, and with the receipt of the payment (compulsory documents); One or more digital stills from the film, from the movie poster (Where available) a director's resume (optional but strongly recommended). Each author is responsible for the content of the presented work.

Art. 9) - The organization cannot be held responsible for damage or loss of materials during the journey of sending them by mail or during the online reception of the files.

Art.10) - By registering for the Festival the authors fully accept the articles of this competition notice, as well as to meet all the requirements, under penalty of exclusion from the competition. The absence of only one of the mandatory items listed in Art. 8 will not allow access to the selection and any loss of the amount already paid.

Art. 11) - The jury of the Festival, which will decree the winners, will be composed of artists, experts, operators, characters related to the field of cinema, audiovisual and entertainment. The jury's motivations, unappealable, will be announced on the day of the award ceremony. The final decision on the disputed cases lies with the organization of the Festival.

Art. 12) -It is hoped that the authors will be present during the screening and awarding evenings, also by proxy. The jury will take into consideration any needs should the winners come from other European countries or other continents other than Europe. In any case, the organization of the Festival undertakes, at its own expense, to send the prizes to the winners, except for cash prizes as **“the absence of a legal representative of the winning works, even by proxy, gives the right to organization to be exempt from paying the cash prize”**, without prejudice to the guarantee of sending the “Mediterraneo Festival CortoTM” Prize and the motivation parchment.

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Although no reimbursement of expenses is foreseen, in any capacity, for the participation of the authors and/or their delegates for participation in the awards evenings, **the organization nevertheless reserves the right to be able to provide for the hospitality of the winners only.** However, as of now there are particularly advantageous agreements for board and lodging in structures close to the venues of the event.

Art. 13)– A selection of the participating shorts can be projected during other initiatives promoted and organized by “CineCircolo Maurizio Grande”, used to disseminate, without profit, the cinematographic culture.

Art. 14) - The projects sent will not be returned and will be kept as part of the Festival archive.

Art. 15) - Participation at the “Mediterraneo Festival Corto™” implies acceptance of the conditions set out in all the articles of this regulation.

Art. 16) - According to the law 196/2003 the data will be processed only for the organization of the MEDITERRANEO FESTIVAL CORTO™.

For any information you can contact the following numbers:

+39 331/5794601 (Francesco Presta)

+39 392/4289577 (Ferdinando Romito)

e-mail: cinecircolomauriziogrande@gmail.com

Facebook page: Mediterraneo Festival Corto

Web page: www.mediterranefestivalcorto.it



The statements below are essential to be eligible to participate

DISCLAIMER

For the MEDITERRANEO FESTIVAL CORTO™ 2025 Competition

The author authorizes the Cinecircolo "Maurizio Grande", as organizer of the "Mediterraneo Festival Corto™" Contest, to use the work sent for the purpose of the event; therefore it authorizes the screening to the public, the filing, the publication of the title and of the salient data of the short film on websites and paper supports, all non-profit and in compliance with the fiscal, civil and criminal regulations whose compliance is to be borne author.

The works can be used to promote the film culture on a non-profit basis.

The author therefore declares to assume any responsibility for the content of the work, raising the CineCircolo Maurizio Grande from any responsibility.

Place and date

(Readable signature)



DECLARATION

For the MEDITERRANEO FESTIVAL CORTO™ 2025 Competition

The undersigned (Name and Surname): _____

Declares to be Director or Producer of the Short film entitled:

And to have the total and exclusive rights;

Declares not to infringe the rights of third parties as expressed by law 633/1941 in the matter of copyright;

He declares to have read and accepted the Competition Rules in full;

Accept that the material sent is retained by the organizers and stored for educational, cultural and promotional purposes.

He declares that he has nothing to claim for everything described above;

He declares to be aware of the penal sanctions, in case of untruthful declarations; Furthermore, the undersigned pursuant to and for the purposes of art. 13d.lgs. N ° 196 / 03 gives consent to the treatment of the personal data, also with informatics instruments, in the administrative procedure activated with the registration to the present Competition and the insertion of his work in the archive of the organization of the competition.

He declares to have read the Competition Announcement in question and to accept the conditions.

Place and date: _____ Signature: _____

For consent to the processing of data art. 7,10,11 law n ° 675/1996 and of the art. 13 Legislative Decree No. 196/03

Place and date: _____ Signature: _____

SHORT FILM DATA

[Compile on the computer or write in block letters]

Section A: Free Theme - B: Human Rights -
C: Documentary - D: Animation E/1: Cinematographic
Schools - E/2 School - F: Videoclip - G: Social Spot

Title

Director

Subject

Screenplay

Photography

Mounting

Scenography

Music

Actors

Production

Distribution

Year

Format

Time

Synopsis

Name

Surname

Address

Zipcode

City

Telephone

Fax

E-mail

Biofilmography

I authorize the processing of personal data in accordance with Law 196/2003, and the use of the work for free projections of a cultural nature.

Date _____

Signature _____